

DANIEL CHARON :: CURRICULUM VITAE

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EDUCATION

- 2013** **MFA in Choreography/Integrated Media**
California Institute of the Arts / Valencia, CA
- 1995** **BFA in Dance**
University of North Carolina School of the Arts / Winston-Salem, NC
- 1991** **Graduate of Moorhead Senior High School / Moorhead MN**

LEADERSHIP EXPERIENCE

ARTISTIC DIRECTOR OF THE RIRIE-WOODBURY DANCE COMPANY / SLC, UT

2013 - present

Responsibilities include:

- creating original choreography/resident choreographer
- maintaining and rehearsing repertory
- rehearsal documentation
- teach daily technique classes for company dancers
- conduct all rehearsals
- organize, curate, and facilitate annual workshop
- creating and communicating daily, weekly, and yearly schedules
- schedule and oversees studio and rehearsal space rental
- tour manager - tour with company on all repertory residencies and educational residencies as needed.
- create residency schedules and coordinate all dancer activities while on tour
- organize and facilitate photo and video shoots
- programming and curating all home and touring performances
- produce all home season performance
- leads all performances
- planning benefit programming
- public speaking (narrating performances, curtain speeches, public events)
- public relations
- writing press releases, grants, and proposals
- assist in all aspects of securing funding via fundraising events and networking
- prepare and monitor budgets with particular responsibility for artistic staff and production needs
- commissioning original choreography
- negotiate and draft contracts for guest artists. Including choreographers, composers, lighting and costume designers, teachers and performers
- obtain and secure musical rights.
- making casting decisions
- mentorship
- supervise, evaluate, and coordinate all artistic personnel (dancers, understudies, technical director, stage manager, costume designers, lighting designers, scenic designers, choreographers, composers, artists, and workshop faculty)
- conduct employee reviews
- handle disciplinary and dispute procedures with dancers
- organize and conduct auditions
- hire dancers and understudies
- interviewing prospective employees
- reference checks
- co-creating and narrating lecture demonstrations
- outreach
- video, photographic, and audio archival
- graphic design

- video and audio editing
- QLAB programming for performances
- marketing - assist in developing all assets: brochures, programs, posters, banners, and digital assets
- miscellaneous administrative duties
- attend advisory board meetings
- attend board of trustee meetings/give reports as requested
- managed response to the Covid Pandemic

CHOREOGRAPHIC EXPERIENCE

CHOREOGRAPHY // COMMISSIONS // DANCES FOR LIVE THEATER

- 2024** ***STORYOGRAPH***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 6 musicians, 26 minutes
- 2024** ***The Parable***
The University of Utah / SLC, UT
18 dancers, 16 minutes
- 2024** ***Only Ever Once***
America College Dance Association, Weber State University / Ogden, UT
52 dancers, 10 minutes
- 2023** ***We Build On, Layered Like Sand*** (in collaboration with Alexandra Bradshaw-Yerby)
Southern Utah University / Cedar City, UT
12 dancers, 10 minutes
- 2023** ***To See Beyond Our Time*** (in collaboration with Alexandra Harbold)
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 50 minutes
- 2022** ***The Break of Day***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 15 minutes
- 2021** ***On Being***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 19 minutes
- 2020** ***Autumn Sun***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 20 minutes
- 2020** ***Aberrations of Light***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
17 dancers, 28 minutes

- 2019** ***Now or Never***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
2 dancers, 6 minutes
- 2019** ***Dance for a Liminal Space, part 1 and 2***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
5 dancers, part 1 - 10 minutes, part 2 - 12 minutes
- 2019** ***The Live Creature & Ethereal Things***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 1 actor, 110 minutes
- 2018** ***The Bardo***
Colorado Mesa University / Grand Junction, CO
8 dancers, 10 minutes
- 2018** ***Return - part three of the Together Alone trilogy***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 1 hour
- 2017** ***Exilic Dances***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 27 minutes
- 2017** ***Corporate Storm***
University of Wyoming / Laramie, WY
3 dancers, 6 minutes
- 2017** ***Surfaces***
University of Wyoming / Laramie, WY
8 dancers, 8 minutes
- 2017** ***Snowmelt***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
14 dancers, 20 minutes
- 2017** ***Vortex Sutra***
Westminster College / SLC, UT
5 dancers, 7 minutes
- 2017** ***Babel***
Brigham Young University / Provo, UT
11 dancers, 10 minutes
- 2016** ***Facing***
Salt Dance Fest / SLC, UT
14 dancers, 12 minutes
- 2016** ***Accelerando***
Ririe-Woodbury Dance Company and Repertory Dance Company / SLC, UT

- 14 dancers, 5 minutes
- 2016** ***Elegy***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 21 minutes
- 2016** ***Enter - part two of the Together Alone trilogy***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 25 minutes
- 2015** ***Shift - part one of the Together Alone trilogy***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 28 minutes
- 2015** ***Window***
Utah Valley University / Orem, UT
12 dancers, 16 minutes
- 2015** ***53 Rooms***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
19 dancers, 7 musicians, 40 - 45 minutes
- 2014** ***Construct***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 20 minutes
- 2013** ***Everything That Changes***
Ririe-Woodbury Dance Company /resident choreographer / SLC, UT
6 dancers, 17 minutes
- 2012** ***Ebb***
University of the North Carolina School of the Arts / Winston-Salem, NC
17 dancers, 8 minutes
- 2011** ***Pulse***
Summer Stages Dance Festival / Boston, MA
19 dancers, 16 minutes
- 2011** ***Storm***
Zenon Dance Company / Minneapolis, MN
6 dancers, 19 minutes
- 2011** ***Return on a Cloudless Day***
Mountain Movers Dance Company / Johnson City, TN
7 dancers, 5 minutes
- 2010** ***Friends, We Are***
SUNY Fredonia - Orchises Dance Company / Fredonia, NY
5 dancers, 12 minutes

- 2010** ***When the Warmer Days Come***
 Summer Stages Dance Festival / Concord, MA
 7 dancers, 15 minutes
- 2010** ***Blazen***
 Utah Valley University - Synergy Dance Company / Oren, UT
 3 dancers, 7 minutes
- 2009** ***This Empty***
 VIA Dance Collaborative / NYC, NY
 7 dancers, 28 minutes
- 2006** ***Put on the Dog***
 SUNY Brockport / Brockport, NY
 solo, 4 minutes
- 2005** ***Far***
 SUNY Purchase / Purchase, NY
 solo, 5 minutes
- 2004** ***Gravity Delay***
 University of the North Carolina School of the Arts / Winston-Salem, NC
 12 dancers - 7 minutes

CHOREOGRAPHY // SELF-PRODUCED FOR FESTIVALS AND VENUES

- 2014** ***Recurrence***
 Mudson / SLC, UT
 works-in-progress performance
 Created in collaboration with Natalie Desch
 2 dancers, 10 minutes
- 2011** ***Tide***
 American Dance Guild Festival / NYC, NY
 6 minutes, 1 dancer
- 2011** ***This Much I Do Remember***
 Topaz Arts, Queens Museum of Art / Queens, NY
 10 minute, 1 dancer
- 2010** ***Snapshots of a Past***
 DanceNOW, NYC Festival - Dance Theater Workshop / NYC, NY
 7 minutes, 2 dancers
- 2010** ***Snapshots of a Past***
 The 92nd Street Y Harkness Dance Festival / NYC, NY
 7 minutes, 2 dancers
- 2010** ***A Place Between Places***

The 92nd Street Y Harkness Dance Festival / NYC, NY
10 minutes, 5 dancers

- 2010** ***Dissolving Clouds part. 3***
Dance Conversations @ the Flea / NYC, NY
10 minutes, 1 dancer
- 2010** ***Dissolving Clouds part. 2***
Wave Rising Dance Festival / NYC, NY
4.5 minutes, 1 dancer
- 2010** ***Dissolving Clouds part. 1***
Summer Stages Dance Festival / Concord, MA
4 minutes, 1 dancer
- 2010** ***The Listening Room***
DanceNOW, NYC Festival / NYC, NY
16 minutes, 4 dancers
- 2010** **To and From/Next to Me**
{TWO} @ the Dance Complex / Cambridge, MA
created in collaboration with Natalie Desch
15 minutes, 2 dancers
- 2008** ***Shard Mind***
American Dance Guild Festival / NYC, NY
5 minutes, 2 dancers
- 2007** ***The Present Time***
Sundays @ 3, The 92nd Street Y / NYC, NY
21 Minutes, 7 dancers
- 2007** ***Reflections***
Sundays @ 3, The 92nd Street Y / NYC, NY
16 minutes, 2 dancers
- 2007** ***Turn it Back***
Dancemopolitan @ Joe's Pub / NYC, NY
5.5 minutes, 2 dancers
- 2006** ***Three***
Judson Church / NYC, NY
8 minutes, 3 dancers
- 2006** ***Juncture***
Joyce/SoHo / NYC, NY
20 minutes, 8 dancers
- 2005** ***What We Want***
DanceNOW, NYC Festival - DTW / NYC, NY

6 minutes, 10 dancers

2005

Anyone

Friday's @ noon, The 92nd Street Y / NYC, NY

7 minutes, 5 dancers

2005

Largo

Waxworks / Brooklyn, NY

12 minutes, 5 dancers

2004

Like a Duck

Dancemopolitan @ Joe's Pub / NYC, NY

4 minutes, 2 dancers

2004

End

DUMBO Dance Festival / Brooklyn, NY

7 minutes, 2 dancers

2003

End

University Settlement / NYC, NY

7 minutes, 2 dancers

2003

Songs Without Words

Limón Dancers Choreographic Project/Limón Institute / NYC, NY

15 minutes, 7 dancers

2002

6 Facet

DUMBO Dance Festival / Brooklyn, NY

8 minutes, 2 dancers

2000

An Evolutionary Tale

DanceNOW, NYC Festival - Joyce SoHo / NYC, NY

9 minutes, 3 dancers

1998

Trio

Limón Dancers Choreographic Project/Limón Institute / NYC, NY

7 minutes, 3 dancers

1997

Pond

Limón Dancers Choreographic Project/Limón Institute / NYC, NY

6 minutes, 2 dancers

CHOREOGRAPHY // OPERA AND THEATER

2023

The Lightning Thief (2014) by Rob Rokicki and Joe Tracz

University of Utah, Departement of Theater / SLC, UT

director: Alexandra Harbold

2019

La Traviata (1853) by Giuseppe Verdi

Utah Opera / SLC, UT
director: Garnett Bruce
6 dancers with chorus of 30

2018 ***Spring Awakening*** (2006) by Duncan Sheik and Steven Sater
Westminster College / SLC, UT
director: Michael Vough

2018 ***Moby-Dick*** (2010) by Jake Heggie and Gene Scheer
The Utah Opera / SLC, UT
director: Kristine McIntyre
4 dancers with chorus of 30

2016 ***Aida*** (1871) by Giuseppe Verdi and Antonio Ghislanzoni
The Utah Opera / SLC, UT
director: Garnett Bruce
6 dancers with chorus of 112

2015 ***The Pearl Fishers*** (1863) by Georges Bizet, Eugène Cormon and Michel Carré
The Utah Opera / SLC, UT
director: Kristine McIntyre
6 dancers with chorus of 28

CHOREOGRAPHY // INSTALLATIONS

2024 ***Art Nouveau***
The Leonardo / SLC, UT
Durational Dance Performance
Ririe-Woodbury Dance Company (resident choreographer)
6 dancers, 1 hour

2016 ***Utah Chamber Artists Annual Collage Concert***
The Church of the Madeline / SLC, UT
4 dancers, 14 minutes

2016 ***Interstice***
Utah Museum of Contemporary Art / SLC, UT
Durational Dance Performance
6 dancers, durational

2015 ***Invisible Gaze***
Utah Museum of Contemporary Art / SLC, UT
Durational Dance Performance
6 dancers, 2.5 hours

2013 ***Kinetic Spaces***
Utah Museum of Contemporary Art / SLC, UT
Durational Dance Performance
6 dancers, 2.5 hours

- 2013** ***Static, No Resistance***
 CalArts Collaborative Project / Valencia, CA
 A performance and an installation with Jeff Aaron Bryant.
- 2013** ***A Swampy Crosshatching of Tributaries, No Main Vein: new works for computers and bodies***
 CalArts Collaborative Project / Valencia, CA
- 2012** ***Itinerant Dance Orchestra***
 CalArts Collaborative Project / Valencia, VA
 Site Specific Traveling Dance Performance
 3 dancers, 10 minutes

CHOREOGRAPHY // EVENING LENGTH CONCERTS

- 2010** ***Solitary***
 East Tennessee State University / Johnson City, TN
 Co-Produced
 1 dancer, 60 minutes
- 2010** ***{ TWO }***
 Julie Ince Theater, The Dance Complex / Cambridge, MA
 Co-Produced
 2 dancers, 1 hour (Performed with Natalie Desch)
- 2010** ***Inside/Out Performance***
 Jacob's Pillow (presenter) / Becket, MA
 6 dancers, 50 minutes
- 2009** ***Conduit***
 Joyce SoHo / NYC, NY
 Self-Produced Repertory Performance
 10 dancers, 3 dances, 2 hours total
- 2005** ***Anyone in the World***
 Joyce SoHo / NYC, NY
 Self-Produced Evening Length Work
 16 dancers, 50 minutes
- 1996** ***There's More Than Corn in Indiana***
 Butler University / Indianapolis, IN
 Co-Produced
 8 dancers

CHOREOGRAPHY // RECONSTRUCTIONS

- 2023** ***On Being*** (2021)
 Ririe-Woodbury Dance Company / SLC, UT

restaged by: Daniel Charon

- 2022** ***Everything That Changes*** (2013)
Ririe-Woodbury Dance Company / SLC, UT
restaged by: Daniel Charon and Natalie Desch
- 2020** ***The Live Creature & Ethereal Things*** (2019)
Ririe-Woodbury Dance Company / SLC, UT
restaged by: Daniel Charon
- 2019** ***Moby-Dick*** (2018)
Chicago Opera Theater / Chicago, IL
director: Kristine McIntyre
restaged by: Natalie Desch
- 2019** ***Moby-Dick*** (2018)
Opera San José / San José, CA
director: Kristine McIntyre
restaged by: Natalie Desch
- 2018** ***Moby-Dick*** (2018)
Pittsburgh Opera / Pittsburgh, PA
director: Kristine McIntyre
restaged by: Natalie Desch
- 2018** ***Storm*** (2011)
University of Washington / Seattle, WA
Chamber Dance Company's 2018 Concert, UNSPOKEN
restaged by: Alexandra Bradshaw-Yerby and Daniel Charon
- 2018** ***Construct*** (2014)
Ririe-Woodbury Dance Company / SLC, UT
restaged by: Daniel Charon
- 2017** ***Wake*** (2012)
restaged by: Natalie Desch
Utah Valley University / Orem, UT
- 2014** ***Storm*** (2011)
Ririe-Woodbury Dance Company / SLC, UT
restaged by: Daniel Charon
- 2012** ***Oblique and Contrary Motion*** (2012)
CalState Fullerton / Fullerton, CA
restaged by: Daniel Charon and Natalie Desch
- 2011** ***The Present Time*** (2007)
California Institute of the Arts / Valencia, CA
restaged by: Daniel Charon

2007 *The Present Time* (2007)
d9 Dance Collective / Seattle, WA
restaged by: Daniel Charon

CHOREOGRAPHY // CALIFORNIA INSTITUTE OF THE ARTS M.F.A. PROJECTS

2013 *Blink*
MFA Final Thesis
45 minutes, 7 dancers

2012 *Oblique and Contrary Motion*
7 dancers, 8 minutes

2012 *Wake*
10 dancers, 12 minutes

2011 *In the City Near Dark*
3 dancers, 9 minutes

CHOREOGRAPHY // FOR STUDENTS IN WORKSHOP SITUATIONS

2000 - 2009 **Doug Varone and Dancers Summer Workshop**
9 new works

1997 - 1998 **Limón Summer Workshop**
2 new works

CHOREOGRAPHY // PERFORMED ON TOUR WITH RIRIE-WOODBURY DANCE COMPANY TO THE FOLLOWING CITIES

2024 Ogden, UT

2023 Cedar City, UT
Kayenta, UT
Casper, WY
Lander, WY
Temecula, CA

2022 Spokane, WA
Ivins, UT

2021 Reno, NV
Sheridan, WY
Orem, UT

2020 Ivins, UT
Logan, UT

2019 Boise, ID

Cape Fear, NC
 Lewisburg, PA
 Utah Arts Festival, SLC, UT
 Folsom, CA

2018

Green River, UT
 Truckee, CA
 Vilar, CO
 College Station, TX
 Lubbock, TX
 Seoul, South Korea
 Gwangju, South Korea
 Ulaanbaatar, Mongolia

2017

Escalante, UT
 Laramie, WY
 Park City, UT
 Bozeman, MT
 Utah Arts Festival, SLC, UT
 Jewish Arts Festival, Jewish Community Center, SLC, UT

2016

Rexberg, ID
 Price, UT
 Bozeman, MT
 Park City, UT
 Utah Arts Festival, SLC, UT

2015

APAP - New York City
 Kanab, UT
 Boulder, UT
 Park City, UT
 Boise, ID
 Temecula, CA
 Utah Arts Festival, SLC, UT

2014

Oray, CO
 Lakewood, CO
 Fort Collins, CO
 Cedar City, UT
 Park City, UT
 Garden Valley, ID
 Billings, MT
 Utah Arts Festival, SLC, UT

2013

Gunnison, UT
 Carpenter Center, Cal State Long Beach
 Truckee, CA
 Carson Valley, NV
 Logan, UT
 Palm Beach, FL

DIGITAL

DIGITAL // DANCE FOR CAMERA

- 2022** ***DDC 792.8***
12 Minutes Max / SLC, UT
Videography: Filming, editing, sound editing and design
- 2021** ***Winter's Light***
Ririe-Woodbury Dance Company / SLC, UT/Online
Choreography
Videography: concept, storyboard, filming and editing
Music Composition: composed and recorded the 15 minutes digital score
- 2013** ***Kinetic Portraits***
Utah Museum of Contemporary Art / SLC, UT
Videography: Filming, editing, and projecting
- 2012** ***Found***
CalArts MFA Project / Valencia, CA
Choreography
Videography: concept, storyboard, filming and editing
- 2012** ***Shore*** (Dance For Camera)
CalArts MFA Project / Valencia, CA
Choreography
Videography: concept, storyboard, filming and editing

DIGITAL // VIDEO PROJECTION DESIGN FOR LIVE THEATER

- 2023** ***Sherlock Holmes & the Final Problem***
Plan-B Theater Company / SLC, UT
- 2023** ***Rose Exposed: Mix Tape***
The Performing Arts Coalition / SLC, UT
- 2022** ***The Bunker*** - Choreography by LajaMartin
Ririe-Woodbury Dance Company / SLC, UT
- 2022** ***Rose Exposed: Birthday Suit(e)***
The Performing Arts Coalition / SLC, UT
- 2021** ***Rose Exposed: We Just Don't Know***
The Performing Arts Coalition / SLC, UT
- 2020** ***Autumn Sun*** - Choreography by Daniel Charon
The Performing Arts Coalition / SLC, UT

- 2020** **Rose Exposed: *I Wanna Hold Your Hand***
The Performing Arts Coalition / SLC, UT
- 2020** ***Aberrations of Light*** - Choreography by Daniel Charon
Ririe-Woodbury Dance Company / SLC, UT
- 2019** **Rose Exposed: *Trending***
The Performing Arts Coalition / SLC, UT
- 2018** **Rose Exposed: *Breaking News***
The Performing Arts Coalition / SLC, UT
- 2017** ***Snowmelt*** - Choreography by Daniel Charon
Ririe-Woodbury Dance Company / SLC, UT
- 2017** **Rose Exposed: *The Sky is Falling***
The Performing Arts Coalition / SLC, UT
- 2016** ***Star Mark*** - Choreography by Joanna Kotze
Ririe-Woodbury Dance Company / SLC, UT
- 2016** **Rose Exposed: *Flight***
The Performing Arts Coalition / SLC, UT
- 2016** ***Enter***, part 2 of the “Together Alone” trilogy - Choreography by Daniel Charon
Ririe-Woodbury Dance Company / SLC, UT
- 2015** ***Shift***, part 1 of the “Together Alone” trilogy - Choreography by Daniel Charon
Ririe-Woodbury Dance Company / SLC, UT
- 2015** **Rose Exposed: *The Dreamers***
The Performing Arts Coalition / SLC, UT
- 2014** ***Construct*** - Choreography by Daniel Charon
Ririe-Woodbury Dance Company / SLC, UT
- 2014** **The Rose Exposed: *HOME***
The Performing Arts Coalition / SLC, UT
- 2013** ***Flabbergast*** - Choreography by Tandy Beal
Ririe-Woodbury Dance Company / SLC, UT
- 2012** ***Wake*** (Projection design for live performance)
CalArts MFA Project / Valencia, CA

DIGITAL // MULTIMEDIA // INTERDISCIPLINARY

- 2022** ***(x)etudes*** (Solo mixed media)

12 Minutes Max / SLC, UT/Online

Video Production: concept, design, programming (Isadora), performance

- 2021** ***Black/White*** (Online Dance/Music Performance Workshop)
Presented by the Third Space Network & the Ririe-Woodbury Dance Company
Online Performance
Project development and experimentation, green screen, choreography and networked performance.
- 2016** ***Synthesis*** (Solo mixed media performance)
12 Minutes Max / SLC, UT
Video Production: Concept, design, programming (Isadora), implementation of pre-recorded video and live-video feed
- 2015** ***Invisible Gaze***
Utah Museum of Contemporary Art / SLC, UT
Video Production: Set up web site and programmed the back-end to allow users to generate content via a live Instagram feed which was projected in realtime
- 2012** ***Second Life First*** (Virtual Live-Streamed Dance Performance)
CalArts Integrated Media Project / Valencia, CA/Seattle, WA/Online
Choreography and networked performance within an online, 3D Virtual world
- 2012** ***A Scenic View from the End of the World***
CalArts Collaborative Project / Valencia, CA
Motion Capture Project
- 2012** **Choreography for a Liminal Space** (Interactive Sound Installation)
CalArts Collaborative Project / Valencia, CA
Collaborator: design, concept, set up and implementation of infrared motion sensors that trigger different sounds
- 2010** ***This Much I Do Remember***
Topaz Arts, Queens Museum of Art / Queens, NY
Video Projection Designer
Music Composition: composed and recorded the 10 minutes digital score
- 2005** ***Anyone in the World***
Joyce SoHo / NYC, NY
Sound Design
Musical Composition: composed and recorded the 50 minutes digital score

DIGITAL // PROMOTIONAL VIDEOS

Creation of the following short videos used on websites and social media to promote various performances, dance pieces, classes, and organizations. Responsibilities include concept development, filming, editing, sourcing footage, working with titles, and live interviews.

- 2023** **Promotional video**

- Ririe-Woodbury Dance Company
- 2020** **The dance piece *Aberrations of Light***
Ririe-Woodbury Dance Company
- The performance of *Allegory***
Ririe-Woodbury Dance Company
- The performance of *Double Take***
Ririe-Woodbury Dance Company and Repertory Dance Theatre
- Virtual Dance Class**
Ririe-Woodbury Dance Company
- 2019** **Rose Exposed: *#Trending***
The Performing Arts Coalition
- 2018** **Promotional Video**
Ririe-Woodbury Dance Company
- The dance piece *Construct***
Ririe-Woodbury Dance Company
- The dance piece *Prima Materia***
Ririe-Woodbury Dance Company
- Rose Exposed: *Breaking News***
The Performing Arts Coalition
- 2016** **Move-It Dance Workshop**
Ririe-Woodbury Dance Company
- Rose Exposed: *Flight***
The Performing Arts Coalition
- 2015** **Rose Exposed: *The Dreamers***
The Performing Arts Coalition
- Nikolais Dance Theatre***
Ririe-Woodbury Dance Company
- 2014** **The performance of *Accelerate***
Ririe-Woodbury Dance Company
- The performance of *Fall Season***
Ririe-Woodbury Dance Company
- The dance piece *Flabbergast***
Ririe-Woodbury Dance Company

DIGITAL // ARCHIVAL

- 2013 - present** **Ririe-Woodbury Dance Company / SLC, UT**
Photo, Video, and Audio Archival
- 2011 - 2013** **California Institute of the Arts / Valencia, CA**
Graduate Assistant - Video Archival
- 2005 - 2010** **Doug Varone and Dancers / NYC, NY**
Media Manager
- 1997 - present** **Personal Class Archival**
Recorded and archived over 100 various dance classes.

DIGITAL // TEACHING

- 2011 - 2013** **California Institute of the Arts**
Designed and taught a Digital Portfolio class to MFA students.

DIGITAL // WEB // SOFTWARE

- 2007 - 2013** **Freelance web developer**
Construction and/or design of over 30 web-sites
- 2008 - 2012** **Design Brooklyn**
Programmer/Coder
Contributed to over 35 web-sites

- SKILLS**
- Web Site Construction
 - Design Implementation
 - Video Editing - Adobe Premiere
 - DVD authoring - DVD Studio Pro
 - Archival Filming
 - Photoshop
 - Dreamweaver
 - Sound Design
 - Sound Editing
 - Wordpress Implementation and Customization
 - Isadora Software
 - QLab

- CODING**
- HTML5
 - CSS3
 - PHP
 - Processing
 - MYSQL
 - Javascript
 - JQuery

MISCELLANEOUS PROJECTS

- 2023** ***Then and Now***
Ririe-Woodbury Dance Company / SLC, UT
Video design, concept, research, and choreographic reconstruction highlighting the work of Joan Woodbury and Shirley Ririe
- 2013 - present** **Rose Exposed - Annual Arts Festival**
SLC, UT
A collaboration between 6 arts organizations that include: producing, planning, programming, marketing, budgeting, and performance of this annual show.
- Rose Exposed: *Mix Tape* (2023)**
Rose Exposed: *Birthday Suit(e)* (2022)
Rose Exposed: *We Just Don't Know* (2021)
Rose Exposed: *I Wanna Hold Your Hand* (2020)
Rose Exposed: *Trending* (2019)
Rose Exposed: *Breaking News* (2018)
Rose Exposed: *The Sky is Falling* (2017)
Rose Exposed: *Flight* (2016)
Rose Exposed: *The Dreamers* (2015)
Rose Exposed: *HOME* (2014)
Rose Exposed Variety Show (2013)

SPECIAL EVENTS

- 2024** **Joan Woodbury Celebration of Life**
The Rose Wagner Performing Arts Center / SLC, UT
Projection design, planned live event, and coordinator of full production.
- 2023** **Ririe-Woodbury Dance Company Annual Benefit Party**
The Leonardo Museum / SLC, UT
Choreographed immerse dance installation, planned live event, and coordinator of full production.
- 2022** **Ririe-Woodbury Dance Company Annual Benefit Party**
The Rose Wagner Performing Arts Center / SLC, UT
Artistic programming, planning, and overseer of full production.
- 2021** **Ririe-Woodbury Dance Company Online Annual Benefit**
Online
Created hour-long video of the benefit. Including editing, filming interviews, sourcing and editing footage and audio.
- 2020** **Ririe-Woodbury Dance Company Annual Benefit Party**
The Rose Wagner Performing Arts Center / SLC, UT
Artistic programming, planning, and coordinator of full production.
PLANNED BUT CANCELLED DUE TO COVID

2023	GROUNDWORKS <i>Tensile Involvement</i> <i>Liturgies</i> <i>On Being</i> <i>Here and Now</i>	Alwin Nikolais Alwin Nikolais Daniel Charon Daniel Charon, Joan Woodbury, Shirley Ririe
2023	HERE TODAY <i>Long View</i> <i>Scenes for and Ending</i> <i>Rites: Come As You Are</i>	Molly Heller Raja Feather Kelly Charles O. Anderson
2022	PRECIPICE <i>Everything That Changes</i> <i>The Bunker</i> <i>To Have And To Hold</i>	Daniel Charon LajaMartin Danial Shapiro and Joanie Smith
2022	LO AND BEHOLD <i>Bodystorm</i> <i>The Break of Day</i> <i>In The Moment Somehow Secluded</i>	Clint Lutes, Murielle Elizéon and Tommy Noonan Daniel Charon Yin Yue
2022	FILL IN THE BLANK <i>coincidences, when we meet up.</i> <i>I can see myself</i> <i>Look Who's Coming to Dinner</i>	jo Blake Andrea Miller Stefanie Batten Bland
2021	TOTAL ELLIPSE <i>On Being</i> <i>Two Hearted</i> PANTHEON	Daniel Charon Keerati Jinakunwiphat Raja Feather Kelly
2021	HOME RUN [recorded for film to be presented online only] <i>Woes</i> <i>Winter's Light</i> <i>Full View</i> <i>Don't Chew With Your Mouth Open</i> <i>Wash</i> <i>And Again</i>	Dominica Greene and Megan McCarthy Daniel Charon Molly Heller Nick Jurica and Corinne Lohner Joan Woodbury Bashaun Williams and Fausto Rivera
2020	DOUBLE TAKE [recorded for film to be presented online only] co-curatorial w/ Linda Smith, Repertory Dance Theatre <i>Autumn Sun</i> <i>Outdoors (from Shutdown)</i> <i>Reset</i>	Daniel Charon Noa Zuk and Ohad Fishof Justin Bass
2020	CATALYST [cancelled due to Covid] <i>Pupil Suite</i> <i>Unstruck</i> <i>In the Moment Somehow Secluded</i>	Andrea Miller Kate Weare Yin Yue

2020	ALLEGORY <i>Aberrations of Light</i> <i>The Live Creature & Ethereal Things</i>	Daniel Charon Daniel Charon
2019	TRACES <i>Now or Never</i> <i>Elizabeth, the dance</i>	Daniel Charon Ann Carlson
2019	BLOOM <i>The Opposite of Killing</i> <i>Dance for a Liminal Space pt. 1</i> <i>Dance for a Liminal Space pt. 2</i> <i>Departure - A Last Song, Perhaps a</i> <i>Final Dance Before a Rest</i>	Tzveta Kassabova Daniel Charon Daniel Charon Stephen Koester
2018	SPLICE <i>Star Mark</i> <i>prima materia</i> <i>Strict Love</i> <i>Construct</i>	Joanna Kotze Adam Barruch Doug Varone Daniel Charon
2018	ELEMENTS/ELEMENTOS excerpts from: <i>Shift</i> <i>Physalia</i> <i>Storm</i> <i>Heisenberg Principle</i> <i>You and the Space Between</i> <i>Mechanical Organ</i> <i>Tensile Involvement</i>	Daniel Charon Alison Chase and Moses Pendleton Daniel Charon Tandy Beal Miguel Azcue Alwin Nikolais Alwin Nikolais
2017	PARALLAX <i>Unstruck</i> <i>Exilic Dances</i> <i>PANTHEON</i>	Kate Weare Daniel Charon Raja Feather Kelly
2017	SPRING SEASON <i>Elizabeth, the Dance</i>	Ann Carlson
2017	ELEMENTS/ELEMENTOS excerpts from: <i>Shift</i> <i>Physalia</i> <i>50 Years</i> <i>Heisenberg Principle</i> <i>You and the Space Between</i> <i>Super WE</i> <i>Storm</i>	Daniel Charon Alison Chase and Moses Pendleton Ann Carlson Tandy Beal Miguel Azcue Tzveta Kassabova and Raja Feather Kelly Daniel Charon

2017	WINTER SEASON <i>Physalia</i> <i>You and the Space Between</i> <i>Super WE</i> <i>Snowmelt</i>	Alison Chase and Moses Pendleton Miguel Azcue Tzveta Kassabova and Raja Feather Kelly Daniel Charon
2016	FALL SEASON <i>The Opposite of Killing</i> <i>Fragments</i> <i>Elegy</i>	Tzveta Kassabova Jonah Bokaer Daniel Charon
2016	SPRING SEASON <i>Star Mark</i> <i>50 Years</i> <i>Enter, part 2 of the "Together Alone" trilogy</i>	Joanna Kotze Ann Carlson Daniel Charon
2015	FALL SEASON <i>prima materia</i> <i>Shift, part 1 of the "Together Alone" trilogy</i> <i>States Rendered</i>	Adam Barruch Daniel Charon Doug Varone
2015	SPRING SEASON <i>NORWEGIA</i> <i>53 Rooms</i>	Netta Yerushalmy Daniel Charon
2015	FLABBERGAST <i>You and the Space Between</i> <i>Flabbergast</i>	Miguel Azcue Tandy Beal
2014	FALL SEASON <i>one hundred thousand</i> <i>Fragments</i> <i>Storm</i>	Johannes Weiland Jonah Bokaer Daniel Charon

PERFORMING EXPERIENCE

PERFORMING // DANCE COMPANIES

- 2010 - 2012** **Doug Elkins and Friends / NYC, NY**
Fräulein Maria
cast member - Captain Von Trapp, touring production
- 1999 - 2010** **Doug Varone and Dancers; Doug Varone, Artistic Director / NYC, NY**
company member and rehearsal director
original cast member in:
Boats Leaving
Lux
Castles
Le Sacré du Printemps (Metropolitan Opera)

Agora
Ballet Mechanique
Alchemy
The Bottomland parts 1 and 2
Dense Terrain
Tomorrow
Neither
Victorious
Orpheus and Eurydice
Of the Earth Far Below
Approaching Something Higher
Eclipse
Deconstructing English
As Natural as Breathing

other repertory performed:

Aperture
Bel Canto
Home
Possession
Proverb
Rise
Short Story
Let's Dance: The Cabaret
Sleeping With Giants

1996 - 1999

Limón Dance Company / NYC, NY

company member

repertory performed:

Carlotta by José Limón
Choreographic Offering by José Limón
Missa Brevis by José Limón
La Malinche by José Limón
The Winged by José Limón
Evening Songs by Jirí Kylián
Heartbeats by Donald McKayle
Dark Elegies by Antony Tudor
The Plain Sense of Things by Doug Varone
Possession by Doug Varone

1996

Mary Anthony Dance Theater / NYC, NY

40th Anniversary Season

guest artist

1995 - 1996

Dance Kaleidoscope / Indianapolis, IN

David Hochoy, Artistic Director

company member

1991 - 1992

am/FM Tap / Chicago, IL

Lane Alexander and Kelly Michaels, Co-Artistic Directors

company member

- 1991 - 1992** **Mordine & Company Dance Theater** / Chicago, IL
Shirley Mordine, Artistic Director
company member
- 1987- 1991** **Red River Dance and Performing Company** / Fargo, ND
Kathy and Eddie Gasper, Co-Artistic Directors
company member

PERFORMING // THEATER, OPERA

- 2009** **Minnesota Opera** / Minneapolis, MN
Faust - Doug Varone, choreographer and director
dancer, rehearsal assistant
- 2006** **Long Leaf Opera** / Chapel Hill, NC
Orpheus and Eurydice - Doug Varone, choreographer and director
dancer
- 2008** **Minnesota Opera** / Minneapolis, MN
The Elephant Man - Doug Varone, choreographer and director
dancer, rehearsal assistant
- 2006** **Lincoln Center Institute** / NYC, NY
Orpheus and Eurydice - Doug Varone, choreographer and director
dancer
- 2005** **Aquila Theater Company** / NYC, NY
The Invisible Man - Doug Varone, choreographer and director
the Invisible Man
- 2005** **Opera Colorado** / Denver, CO
The Barber of Seville - Doug Varone, choreographer and director
dancer
- 2003 - 2004** **The Metropolitan Opera** / NYC, NY
Le Sacré du Printemps - Doug Varone, choreographer and director
role: the Chosen
- 2001** **Opera Colorado** / Denver, CO
Orpheus and Eurydice - Doug Varone, choreographer and director
dancer
- 1993** **Music Theater of Wichita** / Wichita, KS
Summer-stock company member
- *Paint Your Wagon*
 - *Desert Storm,*
 - *Sweet Charity*
 - *Anything Goes* (dance captain)

- *Into The Woods*

1992 **Music Theater of Wichita/** Wichita, KS
 Summer-stock company member

- *Gypsy*
- *Singin' in the Rain*
- *Seven Brides for Seven Brothers*
- *Good News*
- *Phantom*

PERFORMING // ADDITIONAL

2022 ***(x)etudes***
 12 Minutes Max / SLC, UT/Online
 Tap Dance Performance with Interactive Sensors

2021 ***Black|White***
 The Third Space Network / Online
 Networked dance performance, 2 performers in SLC, UT and Los Angeles, CA

2019 ***Elizabeth, the dance by Ann Carlson***
 Ririe-Woodbury Dance Company / SLC, UT
 various cameo appearances including a tap dance

2018 ***everything is fine by Doug Varone***
 The New Ohio Theater / New York, NY
 Guest Artist performing with Doug Varone and Dancers

2018 ***Short Story by Doug Varone***
 Utah Presents Doug Varone and Dancers / SLC, UT
 performed with Natalie Desch

2016 ***SYNTHESIS***
 12 Minutes Max / SLC, UT/Online
 Solo Dance and Theater performance

2014 ***Recurrence***
 Mudson / SLC, UT
 choreography and performance: Natalie Desch and Daniel Charon

2010 ***Solitary***
 East Tennessee State University (co-produced) / Johnson City, TN
 Performed this solo concert containing 5 new dances.
 60 minutes

2010 ***{ TWO }***
 Julie Ince Theater, The Dance Complex / Cambridge, MA
 Performed this duet and solo performance with partner Natalie Desch.

TEACHING EXPERIENCE

2013 - present Ririe-Woodbury Dance Company / SLC, UT

Ongoing Company Class, various workshops and intensives, master classes
Modern dance technique, composition, partnering, repertory, seminars

2013 - present University of Utah/ SLC, UT

Various ongoing master classes and seminars

2013 - present Brigham Young University / Provo, UT

Various ongoing master classes and seminars

2013 - present Weber State University / Ogden, UT

Various ongoing master classes

2013 - present Utah Valley University / Orem, UT

Various ongoing master classes

2023 Dance West Fest / SLC, UT

Professional Intensive - hosted by Ririe-Woodbury Dance Company and Repertory Dance Theater

Faculty Member - Modern Technique, Partnering

2 weeks

2023 Southern Utah University / Cedar City, UT

Guest teacher - Modern Technique, Composition, Improvisation, and Repertory

1 week

2023 University of Utah / SLC, UT

Guest teacher - Modern Technique, Senior Capstone, Composition, Improvisation, and Tap

1 week

2022 Dance West Fest / SLC, UT

Professional Intensive - hosted by Ririe-Woodbury Dance Company and Repertory Dance Theater

Faculty Member - Modern Technique, Choreography

2 weeks

2021 Dance West Fest / SLC, UT

Professional Intensive - hosted by Ririe-Woodbury Dance Company and Repertory Dance Theater

Faculty Member - Modern Technique, Choreography

2 weeks

2019 Dance West Fest / SLC, UT

Professional Intensive - hosted by Ririe-Woodbury Dance Company, Repertory Dance Theater, and the University of Utah

- Faculty Member - Modern Technique
2 weeks
- 2019** **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
Faculty Member - Modern Technique, Collaborative Repertory, Choreographic Mentor
2 weeks
- 2018** **Colorado Mesa University / Grand Junction, CO**
Guest Teacher - Modern Technique, Composition
1 week
- 2018** **University of Oklahoma / Norman, OK**
Guest Teacher - Modern Technique, Repertory, Improvisation
1 week
- 2018** **Red Rock Dance Festival / St. George, UT**
Guest Teacher - Modern Technique
Master Class
- 2017** **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
Faculty Member - Modern Technique, Collaborative Repertory, Choreographic Mentor
2 weeks
- 2017** **University of Wyoming / Laramie, WY**
Guest Teacher - Modern Technique, Tap
1 week
- 2017** **Snowy Range Dance Festival / Laramie, WY**
Faculty Member - Modern Technique, Tap
University of Wyoming
2 weeks
- 2017** **University of the North Carolina School of the Arts / Winston-Salem, NC**
Visiting Artist Teaching multiple levels of technique class and an audition seminar
1 week
- 2016** **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
Faculty Member - Modern Technique, Collaborative Repertory, Choreographic Mentor
2 weeks
- 2016** **Salt Dance Fest / SLC, UT**
Faculty Member - Collaborative Repertory
University of Utah
2 weeks
- 2016** **University of the North Carolina School of the Arts / Winston-Salem, NC**
Visiting Artist Teaching multiple levels of technique class and an audition seminar
1 week
- 2015** **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**

- Faculty Member - Modern Technique, Collaborative Repertory, Choreographic Mentor
2 weeks
- 2015** **Utah Valley University / Ogden, UT**
Visiting Artist Teaching multiple levels of technique class
2 months
- 2010 - 2014** **Colorado University / Boulder, CO**
Modern technique workshop, teaching professionals and students, ages 16 - 65
2 weeks in June, ongoing
- 2014** **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
Faculty Member - Modern Technique, Choreographic Mentor
2 weeks
- 2013** **Brigham Young University / Provo, UT**
Two Master Classes - Contemporary Technique
- 2013** **Bates Dance Festival / Lewiston, ME**
Faculty - advanced modern technique, repertory assistant to Doug Varone
3 weeks
- 2011 - 2013** **California Institute of the Arts / Valencia, CA**
Contemporary Technique Adjunct Faculty
Choreography II - Substitute
- 2012** **University of North Carolina School of the Arts Summer Comprehensive / Winston-Salem, NC**
Technique, Partnering, Repertory
Students ages 12 - 20
5 weeks
- 2011** **The Daniel Charon Dance Intensive - The Dance Complex / Cambridge, MA**
Faculty - Improvisation, technique, repertory, & partnering
Professionals and students, ages 15 - 60
1 week
- 2011** **Zenon Dance Company / Minneapolis, MN**
Open professional technique class
3 weeks
- 2010** **University of Maryland / College Park, MD**
Guest artist teaching advanced and intermediate modern technique
1 week
- 2010** **East Tennessee State University / Johnson City, TN**
Guest artist in residency situation
University technique, composition, and tap
Teaching in various local studios. Ages 10 - 35. Modern
2 weeks

- 2010** **California Institute of the Arts / Valencia, CA**
 Guest artist teaching advanced modern technique
 2 weeks
- 2010** **The Daniel Charon Dance Intensive - The Dance Complex / Cambridge, MA**
 Faculty - Improvisation, technique, repertory, & partnering
 Professionals and students, ages 15 - 60
 1 week
- 2010** **Caridad Martinez Summer Workshop - 92nd Street Y / NYC, NY**
 Faculty - modern technique, 50 dancers, ages, 10 - 25
 1 week
- 2010** **Summer Stages Dance Festival / Concord, MA**
 Teaching 30 dancers new-repertory, ages 15 - 25
 Modern technique
 3 weeks
- 2010** **DanzaAmericas / San Luis Potosi, Mexico**
 Dance Convention, modern, jazz, and competition judge, ages 5 - 25
 3 days
- 2010** **Utah Valley University / Orem, UT**
 Guest artist teaching college students modern technique and composition
 2 weeks
- 2010** **DanzaAmericas / San Jose, Costa Rica**
 Dance Convention, modern and jazz, ages 5 - 25
 3 days
- 2009 - 2010** **Hunter College / NYC, NY**
 Adjunct Faculty - intermediate technique
 academic year
- 2009** **National Dance Education Organization / NYC, NY**
 Facilitated a creative workshop for teachers from around the country
 1 day
- 2009** **The Daniel Charon Dance Intensive - The Dance Complex / Cambridge, MA**
 Faculty - Improvisation, technique, repertory, & partnering
 Professionals and students, ages 15 - 60
 1 week
- 2000 - 2009** **The Doug Varone Summer Workshop / Various Locations**
 Faculty - technique, new repertory, Varone repertory, partnering, and mentoring
 Professionals and students, ages 16 - 55
 Annual 3 week summer workshop, 10 summer workshops
- 2007** **Peridance Center / NYC, NY**

- Technique and partnering workshop, co-taught with Natalie Desch
professionals and students
1 week
- 2007** **Dancewave / NYC, NY**
Summer Workshop, ages 12 - 18, 2 weeks
Faculty - modern technique, repertory, ages 14 - 18
2 week summer workshop
- 2006** **Peridance Center / NYC, NY**
Technique and repertory workshop, co-taught with Doug Varone
professionals and students
1 week
- 2005** **Velocity Dance Center / Seattle, WA**
Open technique class, professionals and students
2 weeks
- 2004** **Tennessee Association of Dance / Chattanooga, TN**
Dance Convention, modern for various levels and ages
3 days
- 2003 - 2004** **Metropolitan Opera Ballet / NYC, NY**
Modern teacher for company class, professionals
ongoing
- 2003** **Bates Dance Festival / Lewiston, ME**
Faculty - modern technique
- 2003** **The University of North Carolina School of the Arts / Winston-Salem, NC**
Intensive Arts Guest Artist teaching partnering, repertory, and modern technique
2 weeks
- 2000** **Hollins University / Roanoke, VA**
Guest artist teaching modern technique, improvisation, composition,
2 weeks
- 1999** **Trollwood Performing Arts School / Fargo, ND**
Faculty - tap and modern
3 week summer intensive
- 1999** **Houston Community College / Houston, TX**
Composition
3 week workshop faculty as part of Limón Institute
- 1997 - 1999** **Lincoln Center Institute / NYC and surrounding Burroughs**
Various New York City public school outreach as part of the Limón Company
- 1997 - 1999** **The Limón Summer Workshop / Various Locations**
Faculty - technique, new repertory, Limón repertory, composition

Annual 3 week summer workshop, 3 summer workshops

- 1996 - 1999** **Limón Company Member / NYC, NY and on tour**
Various master classes, outreach activities, and workshops
- 1999 - 2010** **Doug Varone and Dancers Company Member / NYC, NY and on tour**
Rehearsal director, various master classes, outreach activities, and workshops
- 1996 - 2011** **Ongoing New York City Open Technique Classes**
- Limón Institute
 - 92nd Street Y
 - Mary Anthony Dance Studio
 - 100 Grand
 - Dance New Amsterdam (formerly Dancespace Center)
 - University Settlement
 - Peridance Center

WORKSHOP DESIGN AND ORGANIZATION

Designed curriculum, contracted selected faculty and musicians, aided in marketing, developed and managed budgets, recruitment, creating schedules, and various other administrative tasks.

- 2024** **Dance West / SLC, UT**
Co-curated with: Lynne Larson/Repertory Dance Theatre and Pamela Handman/
University of Utah
2 week professional dance workshop
- 2023** **Dance West / SLC, UT**
Co-curated with: Lynne Larson/Repertory Dance Theatre
2 week professional dance workshop
- 2022** **Dance West / SLC, UT**
Co-curated with: Lynne Larson/Repertory Dance Theatre
2 week professional dance workshop
- 2021** **Dance West / SLC, UT**
Co-curated with: Lynne Larson/Repertory Dance Theatre
1 week professional dance workshop
- 2020** **Dance West / SLC, UT**
(cancelled due to COVID)
Co-curated with: Lynne Larson/Repertory Dance Theatre, Stephen Koester/University of
Utah, and Molly Heller/University of Utah
3 week professional dance workshop
- 2019** **Dance West / SLC, UT**
Co-curated with: Lynne Larson/Repertory Dance Theatre, Stephen Koester/University of
Utah, and Molly Heller/University of Utah

3 week progressional dance workshop

2018 **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
2 week professional dance workshop

2017 **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
2 week professional dance workshop

2016 **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
2 week professional dance workshop

2015 **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
2 week professional dance workshop

2014 **Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**

2012 **California Institute of the Arts / Valencia, CA**
BodyTalk - An Integrated Media Collaborative Conversation
Curator, Facilitator, and Presenter

BodyTalk: Session 2

A Fiction That Nevertheless Maps: locating the contingent body

Presenter: Tom Leeser, Director, Program in Art and Technology and The Center for Integrated Media

BodyTalk: Session 3

The Pleasure Project

Presenter: Ed Groff, School of Dance Faculty, Assistant Director of the MFA Program

BodyTalk: Session 4

Joker Runs Wild

Presenter: Mady Schutzman, Faculty, Critical Studies and MFA Writing Program

2009 - 2011 **The Daniel Charon Dance Intensive - The Dance Complex, Cambridge, MA**
Annual 1 week summer workshop
Co-Curated with Mary McCarthy

CHOREOGRAPHIC RECONSTRUCTIONS

re-staging of other choreographers' works

Doug Varone

2018	Ririe-Woodbury Dance Company / SLC, UT	<i>Strict Love</i>	6 dancers
2011	University of South Florida / Tampa, FL	<i>Le Sacré du Printemps</i>	30 dancers
2010	Point Park University / Pittsburgh, PA	<i>The Constant Shift of Pulse</i>	14 dancers
2010	Peggy Baker Dance Projects / Toronto, CA	duet from <i>Dense Terrain</i>	2 dancers
2010	Adelphi University / Garden City, NY	<i>Le Sacré du Printemps</i>	30 dancers
2009	Ailey/Fordham / NYC, NY	<i>Tomorrow</i>	8 dancers

2008	SUNY Purchase / Purchase, NY	<i>Rise</i>	8 dancers
2008	Wichita State / Wichita, KS	<i>Of the Earth Far Below</i>	8 dancers
2008	Hubbard Street Dance Company / Chicago, IL	<i>The Constant Shift of Pulse</i>	14 dancers
2007	Bern Ballet / Bern, Switzerland	<i>Of the Earth Far Below</i>	8 dancers
2007	Zenon Dance Company / Minneapolis, MN	<i>Of the Earth Far Below</i>	8 dancers
2007	Marymount Manhattan / NYC, NY	<i>Of the Earth Far Below</i>	8 dancers
2007	Ririe-Woodbury Dance Company / SLC, UT	<i>Tomorrow</i>	8 dancers
2006	George Mason University / Fairfax, VA	<i>Tomorrow</i>	8 dancers
2006	Ballet Met/Ohio State / Columbus, OH	<i>Le Sacré du Printemps</i>	30 dancers
2005	North Carolina School of the Arts / W-S, NC	<i>Possession</i>	8 dancers
2005	SUNY Purchase / Purchase, NY	<i>Possession</i>	8 dancers
2003	Emerson College / Boston, MA	<i>Bench Quartet</i>	4 dancers
2002	University of Maryland / College Park, MD	<i>Aperture</i>	3 dancers

Joan Woodbury

2023	Ririe-Woodbury Dance Company / SLC, UT	<i>L’Invasion (excerpt)</i>	6 dancers
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Shirley Ririe

2023	Ririe-Woodbury Dance Company / SLC, UT	<i>Banners of Freedom (excerpt)</i>	6 dancers
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Shirley Ririe and Joan Woodbury

2023	Ririe-Woodbury Dance Company / SLC, UT	<i>Electronic Dance Transformer</i>	6 dancers
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Alwin Nikolais - Rehearsal director and assistant to Alberto Del Saz and Joan Woodbury

2017	Ririe-Woodbury Dance Company / SLC, UT	<i>Crucible</i> <i>Gallery</i> <i>Mechanical Organ</i> <i>Tensile Involvement</i>	10 dancers
2023	Ririe-Woodbury Dance Company / SLC, UT	<i>Liturgies</i>	10 dancers

Moses Pendleton and Alison Chase

2017	Ririe-Woodbury Dance Company / SLC, UT	<i>Physalia</i>	6 dancers
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José Limón

1999	John Dewey Performing Arts School	<i>There is a Time</i>	10 dancers
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Jirí Kylián (through Limón Institute)

2002	Manteo/UNC School of the Arts / W-S, NC	<i>Evening Songs</i>	6 dancers
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SERVICE

2013 - present The Performing Arts Coalition, Board of Directors

Served on the board of directors for the Performing Arts Coalition in Salt Lake City, UT.

2016 Search Committee Member

University of Utah

Served as search committee member to fill the founding Director of Dance position at the University of Utah.

SPEAKING ENGAGEMENTS

- 2014** **UDEO - Utah Dance Educators Organization**
Keynote Speaker - Spring Conference
Discussed - Teaching process and philosophy, creative process and personal history
- 2013** **UDEO - Utah Dance Educators Organization**
Keynote Speaker - Fall Conference
Discussed - Teaching process and philosophy, creative process and personal history

ADJUDICATION

- 2018** **Red Rock Dance Festival / St. George, UT**
Choreographic Competition
- 2010** **DanzaAmericas / San Juan, Costa Rica**
Dance Competition

ADDITIONAL TRAINING

- 2023 - present** **Private Violin Lessons / SLC, UT**
Teacher: Emily Day-Shumway, Ballet West Orchestra/Freelance musician
- 2021** **Breaking Barriers / SLC, UT**
A Cultural Accessibility Project that provides disability accessibility training and mentorship to the state's cultural institutions.
- 2021** **Twin Cities Tap Festival / Minneapolis, MN**
Faculty: Donnetta "LilBit" Jackson, Ian Berg, Star Dixon, Jumaane Taylor, Star Dixon
- 2017** **Isadora In Action Workshop / Portland, OR**
A three day intensive workshop designed for performance and installation artists.
- 2012** **Walt Disney Imagineering / CalArts Educational Initiative / Burbank CA**
 - Introduced to the Blue Sky development process pioneered at Walt Disney Imagineering
 - Collaborated with fellow CalArts students in an educational project exploring theme park design
 - Engaged with an Imagineering Mentor in an educational Blue Sky development project for 6 weeks
- 1995 - 2012** **New York City - Dance Training**
Significant ongoing teachers: Risa Steinberg, Sarah Stackhouse, Nina Watt, Roxanne D'Orleans Juste, Carlos Orta, Gwen Welliver, and Jackie Villamil
- 1995** **Taylor 2 Modern Dance Workshop / Saratoga Springs, NY**
Skidmore College

Significant faculty members: Linda Kent, Thomas Patrick, and Mary Cochran
2 week summer program

- 1994** **Rock School of the Pennsylvania Ballet / Philadelphia, PA**
Scholarship student
6 week summer program
- 1991 - 1992** **Columbia College / Chicago, IL**
Freshmen year of college
Significant teachers: Shirley Mordine, Jan Erkert, Anthony Gongara, and Anna Paskevka
- 1977 - 1991** **Private Violin Lessons**
Teachers: Chris Wyatt, Elaine Schott, and Ann Schluter
Various High School Orchestras and Chamber Ensembles

AWARDS

- 2023** **Utah Review's Top 10 Moments of the Utah Enlightenment**
To See Beyond Our Time
Choreography by Daniel Charon
- 2023** **Awarded the McCanna Artist Residency through the North Dakota Museum of Art**
- 2021** **Utah Review's Top 10 Moments of the Utah Enlightenment**
curation of digital program *Home Run* by Daniel Charon
- 2020** **Utah Review's Top 10 Moments of the Utah Enlightenment**
Autumn Sun
Choreography by Daniel Charon
- 2019** **Utah Review's Top 10 Moments of the Utah Enlightenment**
The Live Creature and Ethereal Things
Choreography by Daniel Charon
created in collaboration with The Red Fred Project and Flying Bobcat Theatrical Laboratory
- 2018** **Utah Review's Top 10 Moments of the Utah Enlightenment**
Return
Choreography by Daniel Charon
- 2016** **Awarded "Best Choreography" for Together Alone parts 1 and 2**
by Salt Lake City Weekly
- 2015** **Utah Review's Top 10 Moments of the Utah Enlightenment**
53 Rooms
Choreography by Daniel Charon
- 2012** **Zenon Dance Company awarded "Best Dance Performance"**
by Minneapolis City Pages for *Storm*

- 2009 - 10** **Dance Theater Workshop Outer/Space Creative Residency Artist**
- 2009** **Choreographer's Fellow, Summer Stages Dance**
- 2008, 09, 10** **Daniel Charon Dance Company in residence at the Silo @ Kirkland Farm**
- 1996** **Founding member of the Limón Dancers Choreographic Project**